

The Lake

String Ensemble



Important Notice:

For the purpose of acquiring extra parts for practice and performance, **the purchaser has permission to produce unlimited copies** of all the enclosed instrumental parts.

Copying of the full score is **not permitted**.

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To download free piano accompaniment audios, please visit:
www.youngstringplayers.com.au

Score

The Lake

Trevor J Addison

Grade 2 Level

Violin I
Violin II / Viola
Cello
Bass
Piano

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

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The Lake

Moderato

T J Addison

Violin I
Violin II / Viola
Violoncello
Double Bass

This section shows the first four measures of the score for the string quartet. All parts are marked with a rest, indicating they are silent during this initial period.

Piano

Moderato

mf

This section shows the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

5 **A**

mf

mf

mf

mf

This section shows measures 5 through 8 for the string quartet. A first ending bracket labeled 'A' spans the first measure. Each part is marked with a mezzo-forte (*mf*) dynamic.

A

mf

This section shows measures 5 through 8 for the piano accompaniment. A first ending bracket labeled 'A' spans the first measure. The piano part continues with its melodic and rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.

Photocopying of this score is **not permitted.**

Score

6
9

Musical score for measures 6-9. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts have a melodic line with some rests.

13

B

Musical score for measures 13-16, marked with a box 'B'. The score is in G major and 4/4 time. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts have a melodic line with some rests. The piano part includes triplets in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in the vocal parts and the piano part. The dynamic marking *f* is present in the piano part at the end of measure 16.

Score

8

25

Musical score for measures 25-28. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is two sharps (F# and C#). The music features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note bass line in the left hand and chords in the right hand.

29

D

Musical score for measures 29-31. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is two sharps (F# and C#). A chord symbol 'D' is placed above the first measure of the piano part. The music continues with the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Score

32

Musical score for measures 32-34. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is two sharps (F# and C#). The music features a vocal melody in the upper staves and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both hands.

35 rit.

Musical score for measures 35-37. The score is written for four staves: two vocal staves (treble clef) and two piano staves (bass clef). The key signature is two sharps (F# and C#). The music features a vocal melody in the upper staves and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both hands. The score concludes with a double bar line and a fermata over the final notes. The piano part ends with a wavy line indicating a tremolo effect.

Young String Players

String Duets

'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

The duets are readily played by the youngest of beginners, giving them an enjoyable and confident introduction to making music together.

Young String Players' duet series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Violin Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Viola Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

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 Fairy Tales
 Cupcakes
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 The Music Box
 Little Suite in D

Y | S | P Young
String Players

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Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
The Gingerbread Man / The Music Box
Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

German Dance	W A Mozart
Theme and Variations	W A Mozart
Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

'Young String Players' presents a graded educational string ensemble series, carefully crafted to enhance technical and musical development during the first years of study.

Each title contained in the 'Beginner Level' to 'Grade 2 Level' is scored for violin and cello with optional viola and double bass. A piano accompaniment is provided for these levels and is a fundamental addition to the score. While providing an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

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Piano

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Moderato

T J Addison

Violin

mf

5 **A**

mf

A

9

A

Photocopying of this instrumental part is permitted.

Piano

4

13 **B**

mp

mp

f

17

mp

f

21 **C**

f

f

26

30 **D**

34 **rit.**

Young String Players

String Duets

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Summer Day
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The Black Swan
Ländler
Rockin' About Town

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Theme and Variations	W A Mozart
Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

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Moderato

T J Addison

4

A

mf

9

13

B

mp

17

1. 2.

22

C

f

26

30

D

34

rit.

p

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The Lake

Moderato

T J Addison

4

A

mf

9

B

mp

17

1.

2.

C

f

22

26

D

30

34

rit.

p

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The Lake

Moderato

T J Addison

4 **A**

mf

9

13 **B**

mp

17

1. 2.

22 **C**

f

26

30 **D**

34 **rit.**

p

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The Lake

Moderato

T J Addison

4 **A** \square $\frac{x}{4}$ 2 0

mf

9 $\frac{x}{4}$

mf

13 **B** $\frac{x}{4}$ 2

mp

17 $\frac{x}{4}$ 1. 2.

mp

22 **C** $\frac{x}{4}$ 2

f

26 $\frac{x}{4}$

f

30 **D** $\frac{x}{4}$ 2

f

34 **rit.** $\frac{x}{4}$ *p*

p

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The Lake

Moderato

T J Addison

4

A

9

13 **B**

17

22 **C**

26

30 **D**

34 **rit.**

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