

Grade 2 Level

A Gentle Waltz

String Ensemble



Young String Players | Trevor J Addison

Important Notice:

For the purpose of acquiring extra parts for practice and performance, **the purchaser has permission to produce unlimited copies** of all the enclosed instrumental parts.

Copying of the full score is **not permitted**.

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www.youngstringplayers.com.au

Score

A Gentle Waltz

Trevor J Addison

Grade 2 Level

Violin I
Violin II / Viola
Cello
Bass
Piano

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

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A Gentle Waltz

(for Kate)

Gentle

T J Addison

Violin I

Violin II / Viola

Violoncello

Double Bass

Piano

5

A

mf

mf

mf

mf

A

Photocopying of this score is **not permitted.**

Score

6
9

Musical score for measures 6-9. The score is written for four staves in the first system and two staves in the second system. The key signature is two sharps (F# and C#). The first system consists of two treble clefs and two bass clefs. The second system consists of a grand staff (treble and bass clefs). The music features melodic lines with slurs and chords.

13

B

Musical score for measures 13-16. The score is written for four staves in the first system and two staves in the second system. The key signature is two sharps (F# and C#). The first system consists of two treble clefs and two bass clefs. The second system consists of a grand staff (treble and bass clefs). The music features melodic lines with slurs and chords. The first measure of the first system is marked with a *p* dynamic.

Score

17

f

1.

21

2.

mf

mf

mf

mf

mf

2.

mf

C

Score

8

25

Musical score for measures 25-28. The score is written for a string quartet and piano. The key signature has two sharps (F# and C#). The string quartet parts consist of quarter notes with slurs. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

29

D

mp

mp

mp

mp

D

mp

Musical score for measures 29-32. The score is written for a string quartet and piano. A dynamic marking *mp* is present. A chord symbol **D** is shown above the first measure of the string quartet. The string quartet parts consist of quarter notes with slurs. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Score

32

Musical score for measures 32-34. The score is written for four staves in the first system and two staves in the second system. The key signature is D major (two sharps) and the time signature is 3/4. The first system includes two treble clefs and two bass clefs. The second system is a grand staff with one treble and one bass clef. The music features melodic lines with slurs and harmonic accompaniment.

35

rit.

Musical score for measures 35-37. The score is written for four staves in the first system and two staves in the second system. The key signature is D major (two sharps) and the time signature is 3/4. The first system includes two treble clefs and two bass clefs. The second system is a grand staff with one treble and one bass clef. The music features melodic lines with slurs and harmonic accompaniment. A *rit.* marking is present above the first system. A *p* dynamic marking is present at the end of the first system. A *rit.* marking is present above the second system.

Young String Players

String Duets

'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

The duets are readily played by the youngest of beginners, giving them an enjoyable and confident introduction to making music together.

Young String Players' duet series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Violin Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Viola Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
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 The Music Box
 Little Suite in D

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Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
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Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

German Dance	W A Mozart
Theme and Variations	W A Mozart
Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

'Young String Players' presents a graded educational string ensemble series, carefully crafted to enhance technical and musical development during the first years of study.

Each title contained in the 'Beginner Level' to 'Grade 2 Level' is scored for violin and cello with optional viola and double bass. A piano accompaniment is provided for these levels and is a fundamental addition to the score. While providing an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

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Piano

A Gentle Waltz

Trevor J Addison

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A Gentle Waltz

(for Kate)

Gently

T J Addison

Violin

mf

5

A

mf

A

9

Photocopying of this instrumental part is permitted.

Piano

4

13 **B**

p

p

17

f

f

2 3 1

2 3 1

1.

2

21 **C**

mf

mf

Piano

26

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes with slurs. The piano accompaniment in the bass clef features chords and eighth notes. The right hand of the piano part has a rhythmic pattern of eighth notes with slurs.

30 **D**

mp

Musical score for measures 30-33. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). A "D" chord symbol is placed above the first measure. The melody in the treble clef consists of quarter notes with slurs. The piano accompaniment in the bass clef features chords and eighth notes. The right hand of the piano part has a rhythmic pattern of eighth notes with slurs. The dynamic marking "mp" is present.

34

rit.

p

Musical score for measures 34-37. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes with slurs. The piano accompaniment in the bass clef features chords and eighth notes. The right hand of the piano part has a rhythmic pattern of eighth notes with slurs. The dynamic marking "p" is present. A "rit." (ritardando) marking is placed above the first measure, with a dashed line extending across the first three measures.

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 Little Suite in D

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- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

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Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

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A Gentle Waltz

(for Kate)

T J Addison

Gentle

4

A

mf

4

0

9

13

B

p

17

2

1.

2.

f

22

C

4

0

mf

27

D

4

mp

32

0

rit.

p

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A Gentle Waltz

(for Kate)

T J Addison

Gentle **4** **A** **4**

mf

9

13 **B**

p

17

f

22 **C** **4**

mf

27 **D** **4**

mp

32 **rit.** **V** **p**

p

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A Gentle Waltz

(for Kate)

T J Addison

Gentle **4** **A**₄

mf

9

13 **B**

p

17

f

22 **C** **4**

mf

27 **D**₄

mp

32

rit. *p*

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A Gentle Waltz

(for Kate)

T J Addison

Gentle **4** **A** $\frac{x}{4}$

mf

9

13 **B**

p

17 $\frac{x}{4}$ 2 1. 2.

22 **C** $\frac{x}{4}$

mf

27 **D** $\frac{x}{4}$

mp

32 **rit.** $\frac{x}{4}$

p

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A Gentle Waltz

(for Kate)

T J Addison

Gentle

4

A

mf

9

13

B

p

17

f

22

C

mf

27

D

mp

32

rit.

p

Photocopying of this instrumental part is permitted.