

Grade 2 Level

The Black Swan

String Ensemble



Young String Players | Trevor J Addison

Important Notice:

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Score

The Black Swan

Trevor J Addison

Grade 2 Level

Violin I
Violin II
Violin III / Viola
Cello
Bass
Piano

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

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The Black Swan

(for Ben)

Con moto

T J Addison

Musical score for Violin I, Violin II, Violin III/Viola, Violoncello, Double Bass, and Piano. The score is in G major (one sharp) and common time (C). The tempo is **Con moto**. The dynamics are *mf* (mezzo-forte). The Violoncello part includes a *pizz* (pizzicato) marking. The Piano part is written in grand staff notation.

Musical score for Violin I, Violin II, Violin III/Viola, Violoncello, Double Bass, and Piano, starting at measure 3. The score is in G major (one sharp) and common time (C). The tempo is **Con moto**. The dynamics are *mf* (mezzo-forte). The Piano part includes a *simile* marking. The score is marked with a box 'A' at the beginning of the section.

Photocopying of this score is **not permitted**.

Score

6

7

Musical score for measures 6-10. The score is written for five staves: four individual string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6-10 show a melodic line in the Violin I and II parts, a supporting line in the Viola and Cello/Double Bass parts, and a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

11

B

Musical score for measures 11-15, marked with a repeat sign and a first ending bracket labeled 'B'. The score is written for five staves: four individual string staves and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-15 show a melodic line in the Violin I and II parts, a supporting line in the Viola and Cello/Double Bass parts, and a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each staff.

Score

15

f

f

f

f

f

19 C

mf

mf

mf

mf

mf

C

mf

Score

8

23

Musical score for measures 23-26. The score is written for five staves: four individual string staves (Violin I, Violin II, Viola, Cello/Double Bass) and a grand staff for piano accompaniment. The music is in D major and 4/4 time. Measures 23-26 show a melodic line in the strings with piano accompaniment. A crescendo hairpin is present in measures 24-25.

27 **D**

Musical score for measures 27-30. The score is written for five staves: four individual string staves and a grand staff for piano accompaniment. The music is in D major and 4/4 time. Measures 27-30 show a melodic line in the strings with piano accompaniment. A piano dynamic marking *p* is present in measures 27-30. A **D** chord symbol is present above the first staff in measure 27. A piano accompaniment part with chords is shown in the grand staff below.

Score

31

Musical score for measures 31-34. The score is in E major (one sharp) and 4/4 time. It consists of five staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for a grand piano. Measures 31-34 show a rhythmic pattern of eighth notes in the strings and chords in the piano. The word "pizz" is written below the first and second staves in measures 31 and 32. The piano part features arpeggiated chords with slurs.

35

E

Musical score for measures 35-38. The score is in E major (one sharp) and 4/4 time. It consists of five staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for a grand piano. Measures 35-38 show a rhythmic pattern of eighth notes in the strings and chords in the piano. The word "arco" is written above the first and second staves in measures 35 and 36. The word "f" (forte) is written below the first, second, and fourth staves in measures 35 and 36. The piano part features arpeggiated chords with slurs.

Score

10

39

rit.

Musical score for measures 39-42. The score is written for five staves in the first system and two staves in the second system. The key signature is two sharps (F# and C#). The first system contains four staves for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one staff for Piano. The second system contains two staves for Piano. The first system features a rhythmic pattern of eighth notes in the strings, with a 'rit.' (ritardando) marking above the third measure. The Piano part in the second system features chords with a 'rit.' marking above the third measure.

43

F A tempo

mf

mf

mf

mf

mf

F A tempo

mf

simile

Musical score for measures 43-46. The score is written for five staves in the first system and two staves in the second system. The key signature is two sharps (F# and C#). The first system contains four staves for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one staff for Piano. The second system contains two staves for Piano. The first system features a melodic line in the strings with a 'mf' (mezzo-forte) dynamic marking. The Piano part in the second system features chords with a 'mf' dynamic marking and a 'simile' marking above the second measure.

Score

47

Musical score for measures 47-50. The score is written for five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one grand staff for piano accompaniment. The key signature is G major (one sharp). The strings play a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

51

G

mp

Musical score for measures 51-54. The score is written for five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one grand staff for piano accompaniment. The key signature is G major (one sharp). A **G** chord symbol is placed above the first measure of the Violin I staff. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each of the four string staves and the piano grand staff. The strings play a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

Score

12

55

f

f

f

f

f

59 **H**

mf

mf

mf

mf

mf

H

mf

Score

63

Musical score for measures 63-66. It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. The key signature is one sharp (F#). The piano part has a steady eighth-note accompaniment. The strings play melodic lines with various articulations and dynamics.

67 **I** rit.

Musical score for measures 67-70. It features five staves: four for strings and one for piano. The key signature is one sharp (F#). The piano part continues with eighth-note accompaniment. The strings play melodic lines, with a first ending bracket labeled "I" and a "rit." (ritardando) marking above the first staff. Dynamics include "p" (piano) and "rit."

Young String Players

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'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

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 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Y | S | P Young
String Players

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Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
The Gingerbread Man / The Music Box
Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

German Dance	W A Mozart
Theme and Variations	W A Mozart
Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

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Piano

The Black Swan

Trevor J Addison

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The Black Swan

(for Ben)

Con moto

T J Addison

Violin

mf

3 **A**

mf

simile

7

Photocopying of this instrumental part is permitted.

Piano

11 **B**

mp

mp

15

f

f

19 **C**

mf

mf

Piano

4

23

Musical score for measures 23-26. The score is in treble, middle, and bass clefs with a key signature of two sharps (F# and C#). Measure 23 starts with a treble clef line containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The middle and bass clefs contain a piano accompaniment of eighth notes. Measure 24 continues the treble line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 25 features a treble clef line with a whole note G5 and a whole note F#5. The middle and bass clefs continue with eighth notes. Measure 26 concludes with a treble clef line with a whole note G5 and a whole note F#5.

27 **D**

Musical score for measures 27-30. Measure 27 begins with a treble clef line containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The middle and bass clefs contain a piano accompaniment of eighth notes. Measure 28 continues the treble line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 29 features a treble clef line with a whole note G5 and a whole note F#5. The middle and bass clefs continue with eighth notes. Measure 30 concludes with a treble clef line with a whole note G5 and a whole note F#5.

31

Musical score for measures 31-34. Measure 31 starts with a treble clef line containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The middle and bass clefs contain a piano accompaniment of eighth notes. Measure 32 continues the treble line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 33 features a treble clef line with a whole note G5 and a whole note F#5. The middle and bass clefs continue with eighth notes. Measure 34 concludes with a treble clef line with a whole note G5 and a whole note F#5.

35 **E**

f

f

This system contains measures 35 through 38. It is marked with a box containing the letter 'E' and a dynamic marking of *f* (forte). The music is in D major (two sharps) and 4/4 time. The right hand plays a continuous eighth-note pattern. The left hand features a bass line with eighth notes and chords, with some notes beamed together.

39 *rit.*

rit.

This system contains measures 39 through 42. It is marked with a dynamic of *rit.* (ritardando), indicated by a dashed line above the staff. The right hand continues with eighth notes, which gradually slow down and end with a final note. The left hand continues with its eighth-note bass line and chords.

43 **F** **A Tempo**

mf

mf *simile*

This system contains measures 43 through 46. It is marked with a box containing the letter 'F', a dynamic of *mf* (mezzo-forte), and the instruction 'A Tempo'. The right hand plays a melody of quarter notes with slurs. The left hand plays a steady eighth-note accompaniment. The word 'simile' is written in the second measure of the left hand.

Piano

6

47

Musical score for measures 47-50. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with slurs, while the left hand plays a steady eighth-note accompaniment. The key signature is G major.

51 **G**

mp

Musical score for measures 51-54. A box containing the letter 'G' is placed above the first measure. The dynamics are marked *mp* (mezzo-piano) in both the right and left hands. The musical notation continues with the same melodic and accompaniment patterns as the previous section.

55

f

Musical score for measures 55-58. The dynamics are marked *f* (forte) in both the right and left hands. The right hand melody includes a triplet of eighth notes in measure 56. The left hand accompaniment remains consistent with the previous sections.

Piano

59 **H**

mf

mf

Musical score for measures 59-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mf*. The music features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and half notes, often beamed together. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. There are hairpins in the right hand of the piano part, indicating a crescendo and then a decrescendo.

63

Musical score for measures 63-66. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mf*. The music features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and half notes, often beamed together. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. There are hairpins in the right hand of the piano part, indicating a crescendo and then a decrescendo.

67 **I** *rit.*

p

p

Musical score for measures 67-70. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *rit.* (ritardando). The music features a melody in the right hand and accompaniment in the left hand. The melody consists of eighth notes and quarter notes, often beamed together. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. There are hairpins in the right hand of the piano part, indicating a decrescendo. The piece ends with a double bar line.

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Violin I

The Black Swan

(for Ben)

Con moto

T J Addison

2 A □

mf

7

11 B

mp

15

f

19 C □

mf

23

27 D

p

31

Photocopying of this instrumental part is permitted.

Violin I

35 **E**

f

39 **rit.**

rit.

43 **F A tempo**

mf

47

51 **G**

mp

55

f

59 **H**

mf

63

67 **I**

p

rit.

4

Violin II

The Black Swan

(for Ben)

Con moto

A

T J Addison

6 *mf*

6 *mf*

11 **B** *mp*

15 *f*

19 **C** *mf*

23 *mf*

27 **D** *p*

31 *p*

Photocopying of this instrumental part is permitted.

Violin II

35 **E**

f

39 **rit.**

43 **F** **A tempo**

mf

47

51 **G**

55

59 **H**

63

67 **I** **rit.**

p

The Black Swan

(for Ben)

Con moto

A

T J Addison

4

mf

6

11 **B**

15

19 **C**

23

27 **D**

31 pizz.

Photocopying of this instrumental part is permitted.

Violin III

35 **E** arco
f

39 **rit.**

43 **F** A tempo
mf

47

51 **G**
mp

55
f

59 **H**
mf

63

67 **I** **rit.** $\frac{4}{4}$
p

Viola

The Black Swan

(for Ben)

Con moto

T J Addison

4

A

6

11

B

15

19

C

23

27

D

31

pizz.

Photocopying of this instrumental part is permitted.

Viola

35

E

arco

f

39

rit.

43

F

A tempo

47

51

G

55

59

H

63

67

I

rit.

p

Cello

The Black Swan

(for Ben)

Con moto

T J Addison

5 **A**

mf

9 **B**

mp

14

f

19 **C**

mf

23

27 **D**

p

31 pizz.

Photocopying of this instrumental part is permitted.

Cello

35 **E** arco

Musical staff for measures 35-38. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, starting on G2 and ascending stepwise to G3. The dynamic marking *f* is placed below the staff.

39

Musical staff for measures 39-42. The music continues with eighth notes, but the tempo is marked *rit.* (ritardando) with a dashed line above the staff. The notes end on G3. There are hairpins below the staff indicating a decrescendo.

43 **F** A tempo

Musical staff for measures 43-46. The music consists of eighth notes with slurs, starting on G2 and ascending to G3. The dynamic marking *mf* is placed below the staff. There are hairpins below the staff indicating a decrescendo.

47

Musical staff for measures 47-50. The music continues with eighth notes and slurs, ascending to G3. There are hairpins below the staff indicating a decrescendo.

51 **G**

Musical staff for measures 51-54. The music consists of quarter notes, starting on G2 and ascending to G3. The dynamic marking *mp* is placed below the staff.

55

Musical staff for measures 55-58. The music consists of quarter notes with slurs, starting on G2 and ascending to G3. The dynamic marking *f* is placed below the staff. There are hairpins below the staff indicating a decrescendo.

59 **H**

Musical staff for measures 59-62. The music consists of eighth notes with slurs, starting on G2 and ascending to G3. The dynamic marking *mf* is placed below the staff. There are hairpins below the staff indicating a decrescendo.

63

Musical staff for measures 63-66. The music consists of eighth notes with slurs, starting on G2 and ascending to G3. There are hairpins below the staff indicating a decrescendo.

67 **I**

Musical staff for measures 67-70. The music consists of quarter notes, starting on G2 and ascending to G3. The dynamic marking *p* is placed below the staff. The tempo is marked *rit.* (ritardando) with a dashed line above the staff. The piece ends with a double bar line. There are hairpins below the staff indicating a decrescendo.

Bass

The Black Swan

(for Ben)

Con moto
pizz

A

T J Addison

6

mf

6

11 **B**

mp

15

f

19 **C**

mf

23

27 **D**

p

31

Photocopying of this instrumental part is permitted.

Bass

35 **E**

Musical staff for measure 35, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *f* is placed below the first measure.

39

rit.

Musical staff for measure 39, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the right. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth.

43 **F** **A tempo**

Musical staff for measure 43, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *mf* is placed below the first measure. Two hairpin crescendos are shown below the staff, one under the second measure and one under the fourth.

47

Musical staff for measure 47, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2.

51 **G**

Musical staff for measure 51, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *mp* is placed below the first measure.

55

Musical staff for measure 55, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *f* is placed below the third measure. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth.

59 **H**

Musical staff for measure 59, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *mf* is placed below the first measure. Two hairpin crescendos are shown below the staff, one under the second measure and one under the fourth.

63

Musical staff for measure 63, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth.

67 **I**

rit.

Musical staff for measure 67, continuing with the same clef and key signature. It contains four measures of music, each with a quarter note followed by a quarter rest. The notes are E2, F#2, G2, and A2. A dynamic marking of *p* is placed below the first measure. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the right. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth. The staff concludes with a double bar line.