

Ländler

String Ensemble



Important Notice:

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Score

Ländler

Trevor J Addison

Grade 2 Level

Violin I
Violin II / Viola
Cello
Bass
Percussion
Piano

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

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Ländler

T J Addison

Allegro

Musical score for the first system of 'Ländler'. The score is in 3/4 time and G major. It includes parts for Triangle, Claves, Cowbell, Bass Drum, Violin I, Violin II / Viola, Violoncello, Double Bass, and Piano. The tempo is marked 'Allegro'. The string parts (Violin I, Violin II / Viola, Violoncello, and Double Bass) are marked with a forte (*f*) dynamic. The Piano part is also marked with a forte (*f*) dynamic. The score consists of two measures.



Musical score for the second system of 'Ländler'. The score is in 3/4 time and G major. It includes parts for Triangle, Claves, Cowbell, Bass Drum, Violin I, Violin II / Viola, Violoncello, Double Bass, and Piano. The tempo is marked 'Allegro'. The string parts (Violin I, Violin II / Viola, Violoncello, and Double Bass) are marked with a forte (*f*) dynamic. The Piano part is marked with a forte (*f*) dynamic, with a *sim.* (sostenuto) marking in the second measure. The score consists of four measures.

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7

Musical score for measures 7-10. It features a four-staff string ensemble (Violins I, Violins II, Violas, Cellos/Double Basses) and a grand piano. The key signature has two sharps (F# and C#). The string parts play a rhythmic pattern of quarter notes. The piano part provides harmonic support with chords and a bass line.



11 **A**

Musical score for measures 11-14. It features a four-staff string ensemble and a grand piano. The key signature has two sharps. The string parts play a rhythmic pattern of quarter notes, with a forte (*f*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *sim.* (sustained) marking.

Score

6

15

Musical score for measures 15-18. The score is written for a four-part string ensemble (Violin I, Violin II, Viola, Violoncello) and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#).



19

B

ff

Musical score for measures 19-22. The score is written for a four-part string ensemble and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#). The first measure of the strings is marked with *ff*. The piano part has *ff* in the right hand and *ff* in the left hand. A *sim.* (sustained) marking is present in the piano right hand in the second measure.

To Coda \oplus

23

Musical score for measures 23-26. It features a string quartet and piano accompaniment. The string quartet has a rhythmic pattern of quarter notes with accents. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand with some slurs. The section ends with a 'To Coda' symbol.

To Coda \oplus



27 C

Musical score for measures 27-30. It features a string quartet and piano accompaniment. The string quartet has a rhythmic pattern of quarter notes with accents, starting with a 'mf' dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand with 'pizz.' (pizzicato) markings and 'mf' dynamics. The section ends with a 'C' (Coda) symbol.

Score

8

31

arco

35

D

mf

mf

mf

mf

arco

D

Score

39

Measures 39-43. The score consists of five systems. The first system has four staves with rhythmic patterns. The second system has four staves with melodic lines. The third system has two staves with arpeggiated chords. A box labeled 'E' is above the first staff of the third system. Dynamics include 'f' (forte) in several places.



44

Measures 44-48. The score consists of five systems. The first system has four staves with rhythmic patterns. The second system has four staves with melodic lines. The third system has two staves with arpeggiated chords. Dynamics include 'sim.' (sforzando) in the first staff of the third system.

49

F

tr

DS al Coda

p *mf* *ff*

p *ff* *f*

p *ff*

p *ff*

F

DS al Coda

p *ff*



♩ Più mosso

55

tr

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

Coda

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

♩ Più mosso

cresc. *fff*

Young String Players

String Duets

'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

The duets are readily played by the youngest of beginners, giving them an enjoyable and confident introduction to making music together.

Young String Players' duet series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Violin Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Viola Duets:

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 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

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 The Music Box
 Little Suite in D

Y | S | P Young
String Players

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Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
The Gingerbread Man / The Music Box
Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

German Dance	W A Mozart
Theme and Variations	W A Mozart
Menuetto and Trio	W A Mozart
Waltz	J Brahms
Gavotte and Gigue	J S Bach

'Young String Players' presents a graded educational string ensemble series, carefully crafted to enhance technical and musical development during the first years of study.

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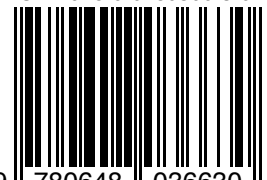
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Piano

Ländler

Trevor J Addison

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Ländler

Allegro

T J Addison

Violin

f *sim.*

6

11 **A**

sim.

Photocopying of this instrumental part is permitted.

Piano

15

19 **B**

ff

B

ff *sim.*

23

To Coda \oplus

To Coda \oplus

Piano

4

27 **C**

mf

mf

This system contains measures 27 through 30. The music is in the key of D major (one sharp) and 4/4 time. The first staff (treble clef) features a melodic line starting with a quarter-note eighth-note pair (D4, E4), followed by quarter notes (F#4, G4, A4, B4), a half-note (C5), and a quarter-note (B4). The second staff (piano) has a right-hand part with eighth-note pairs (D4, E4) beamed together, and a left-hand part with chords (D4, F#4) and (D4, G4).

31

This system contains measures 31 through 34. The musical notation is identical to the previous system, including the melodic line in the first staff and the piano accompaniment in the second staff.

35 **D**

D

This system contains measures 35 through 38. The music is in the key of D major (one sharp) and 4/4 time. The first staff (treble clef) features a melodic line starting with a quarter-note eighth-note pair (D4, E4), followed by quarter notes (F#4, G4, A4, B4), a half-note (C5), and a quarter-note (B4). The second staff (piano) has a right-hand part with eighth-note pairs (D4, E4) beamed together, and a left-hand part with chords (D4, F#4) and (D4, G4).

Piano

40

E
f
E
f
sim.

45

50

F
p *ff*
F
p
f
DS al Coda
DS al Coda

55

♩ Più mosso
cresc. *fff*
♩ Più mosso
cresc. *fff*

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Ländler

Allegro

T J Addison

1 2 3 4 5 6 7 8 9 10 11 12

f

6 7 8 9 10 11 12 13 14 15 16

11 12 13 14 15 16 17 18 19 20 21 22

A

15 16 17 18 19 20 21 22 23 24 25 26

19 20 21 22 23 24 25 26 27 28 29 30

B

ff

23 24 25 26 27 28 29 30 31 32 33 34

To Coda

27 28 29 30 31 32 33 34 35 36 37 38

C

mf

Photocopying of this instrumental part is permitted

Violin I

31

Violin I

35

D

Violin I

39

Violin I

43

E

f

Violin I

47

4

Violin I

51

F

p *ff*

DS al Coda

Violin I

Coda

55

Più mosso

cresc. *fff*

Violin I

Violin II

Ländler

Allegro

T J Addison

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

6 7 8 9 10 11 12 13 14 15 16

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

15 16 17 18 19 20 21 22 23 24 25 26

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

23 24 25 26 27 28 29 30 31 32 33 34

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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Violin II

31

Musical staff for measures 31-34. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes with slurs.

35

D

Musical staff for measures 35-38. Measure 35 includes a square box containing the letter 'D'. The melody continues with quarter and eighth notes.

39

Musical staff for measures 39-42. Measure 39 includes a square box containing the letter 'E'. The melody features a series of eighth notes and a final measure with a dynamic hairpin.

43

E

0

Musical staff for measures 43-46. Measure 43 includes a square box containing the letter 'E' and a '0' above the staff. The melody is a sixteenth-note scale starting with a dynamic marking of *f*.

47

Musical staff for measures 47-50. The melody continues with sixteenth-note patterns.

DS al Coda

51

F

Musical staff for measures 51-54. Measure 51 includes a square box containing the letter 'F'. The staff shows a dynamic change from *p* to *ff* and ends with a double bar line and repeat sign.

♩ Più mosso

55

Coda

Musical staff for the Coda, measures 55-58. The tempo is marked *♩ Più mosso*. The melody consists of quarter notes with a dynamic marking of *cresc.* and ends with a dynamic marking of *fff*.

Ländler

T J Addison

Allegro

1 3 4

f

6

11 **A**

15

19 **B**

ff

23 **To Coda**

27 **C**

mf

Photocopying of this instrumental part is permitted

Viola

31

Musical staff for measures 31-34. The key signature has two sharps (F# and C#) and the time signature is 3/8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and a final quarter rest.

35

D

Musical staff for measures 35-38. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

39

Musical staff for measures 39-42. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

43

E

Musical staff for measures 43-46. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

47

Musical staff for measures 47-50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

51

F

Musical staff for measures 51-54. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

DS al Coda

♩ Più mosso

55

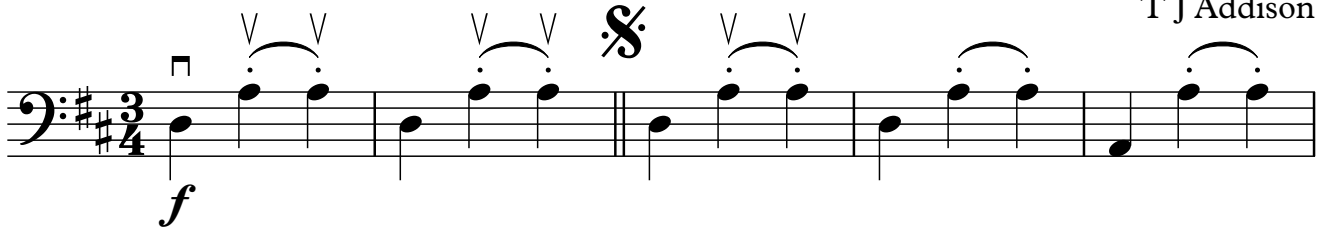
Coda

Musical staff for measures 55-58. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final quarter rest.

Ländler

Allegro

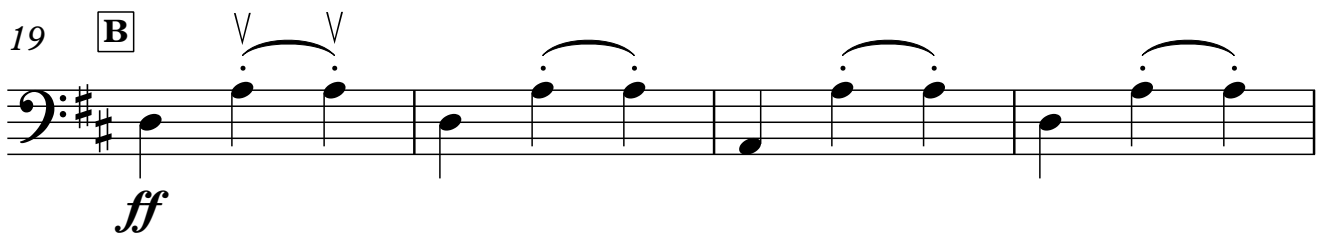
T J Addison

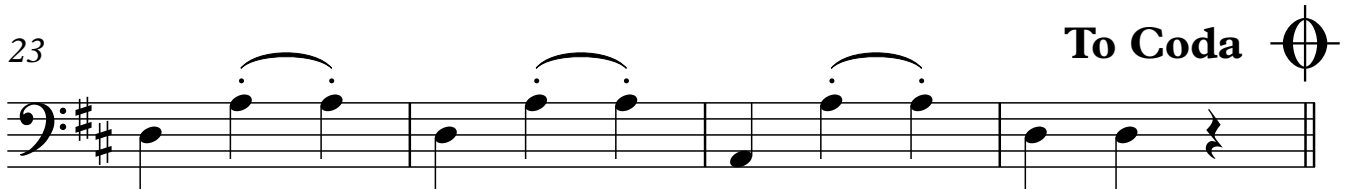
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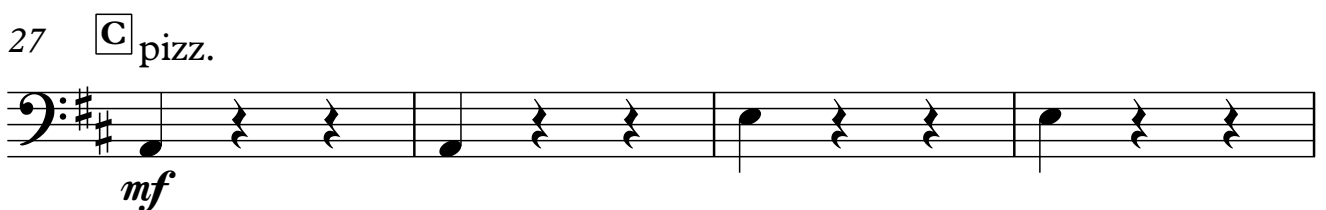
6 

11 **A** 

15 

19 **B** 

23 

27 **C** pizz. 

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Cello

31

arco

Musical staff for measures 31-34. The key signature is two sharps (F# and C#). The staff contains quarter notes with stems pointing up, followed by a quarter rest, and then eighth notes. A 'V' symbol above the staff indicates the start of the arco section.

35

D

Musical staff for measures 35-38. The key signature is two sharps. The staff contains quarter notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change.

39

Musical staff for measures 39-42. The key signature is two sharps. The staff contains quarter notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change.

43

E

f

Musical staff for measures 43-46. The key signature is two sharps. The staff contains eighth notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change.

47

Musical staff for measures 47-50. The key signature is two sharps. The staff contains eighth notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change.

51

F

p *ff* *f*

DS al Coda

Musical staff for measures 51-54. The key signature is two sharps. The staff contains quarter notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change. The dynamic markings are *p*, *ff*, and *f*. The instruction 'DS al Coda' is written above the staff.

Coda

Più mosso

55

cresc. *fff*

Musical staff for measures 55-58. The key signature is two sharps. The staff contains quarter notes, some with stems pointing up and some with stems pointing down. A 'V' symbol above the staff indicates a bow change. The dynamic markings are *cresc.* and *fff*. The instruction 'Più mosso' is written above the staff.

Bass

Ländler

Allegro



T J Addison

6

f

11 **A**

15

19 **B**

ff

23 **To Coda**

27 **C** pizz.

mf

Photocopying of this instrumental part is permitted

Bass

31



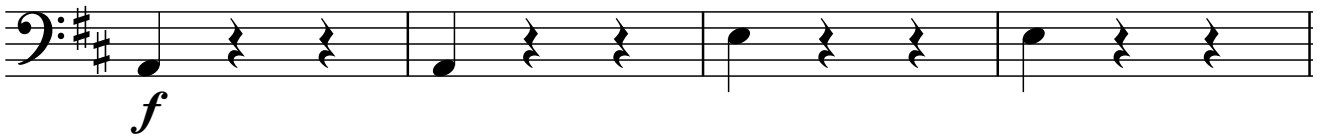
35 **D** arco



39



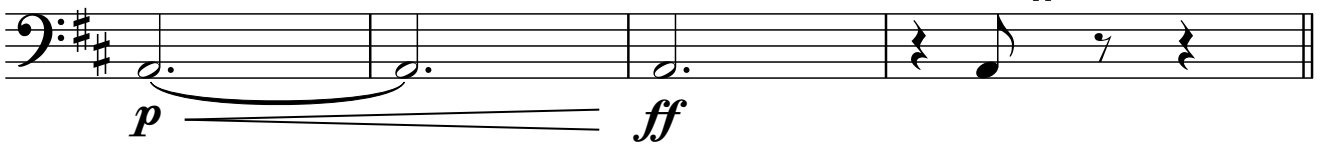
43 **E**



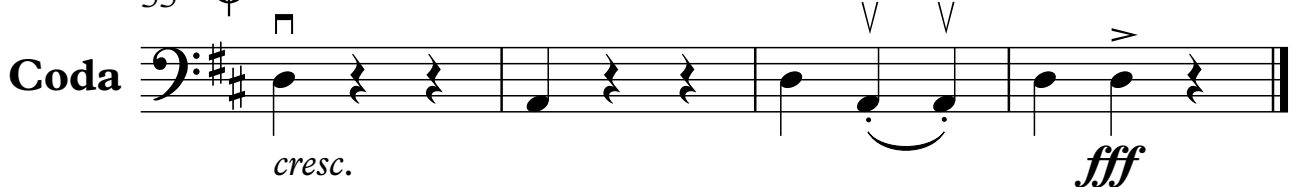
47



51 **F** □



55 **⊕** Più mosso



Percussion

Ländler

Allegro

T J Addison

Musical score for the first system of percussion instruments. It features four staves: Triangle, Claves, Cowbell, and Bass Drum. The time signature is 3/4. The first two measures are marked with a '2' and a double bar line. The next two measures are marked with an '8' and a double bar line. A section marker 'A' is placed above the third measure. The dynamic marking *f* is placed below the first measure of the section. The notation shows rhythmic patterns for each instrument, with stems and flags indicating the timing of the hits.

Musical score for the second system of percussion instruments, starting at measure 14. It features four staves: Tri., Clv., Cow., and B. D. The notation continues the rhythmic patterns from the first system, with stems and flags indicating the timing of the hits.

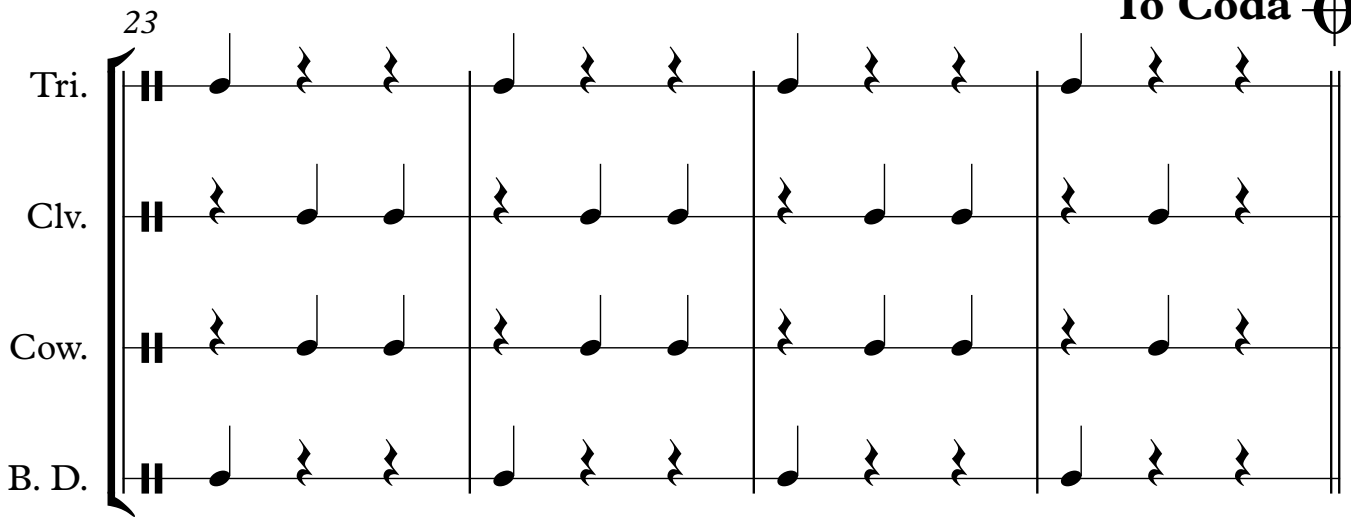
Musical score for the third system of percussion instruments, starting at measure 19. A section marker 'B' is placed above the first measure. The dynamic marking *ff* is placed below the first measure of each instrument staff. The notation continues the rhythmic patterns from the previous systems, with stems and flags indicating the timing of the hits.

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Percussion

To Coda 

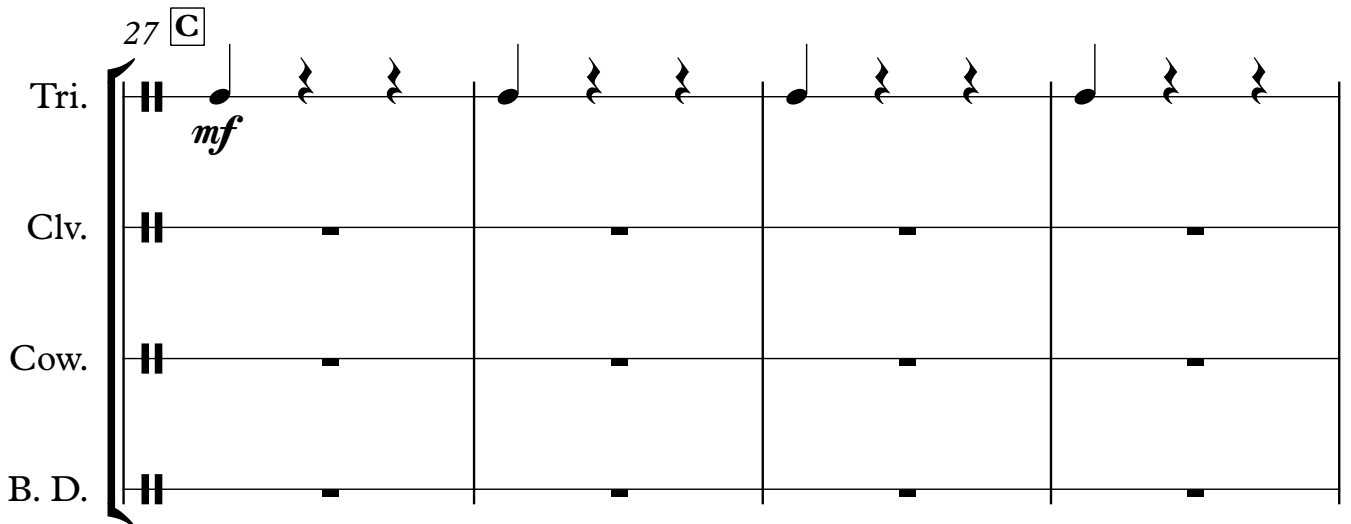
23



Tri.
Clv.
Cow.
B. D.

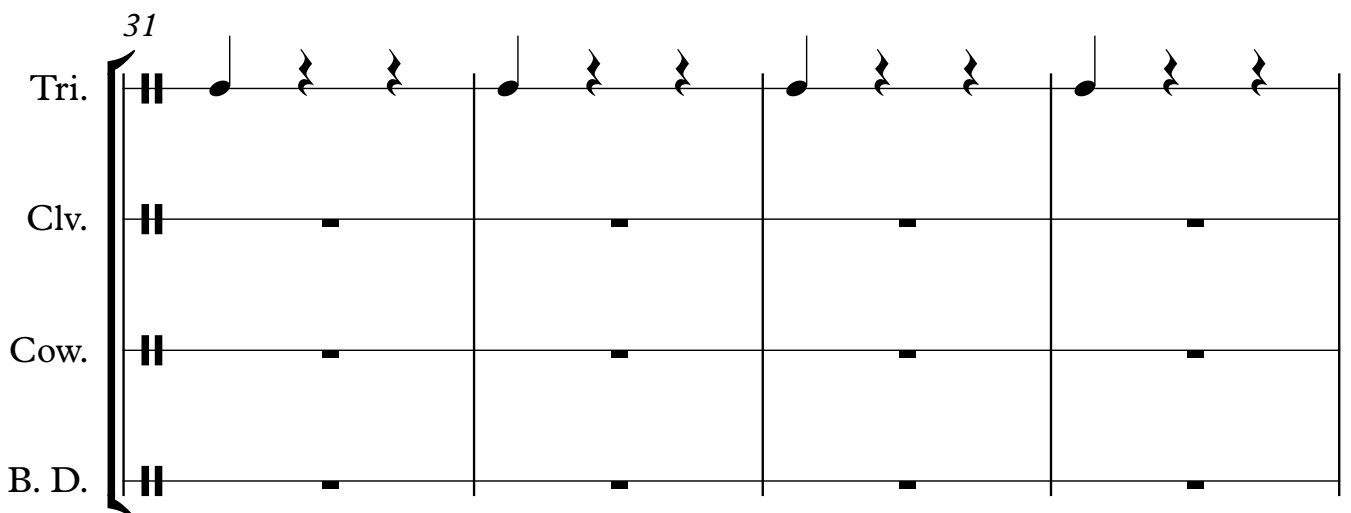
27 **C**

mf



Tri.
Clv.
Cow.
B. D.

31



Tri.
Clv.
Cow.
B. D.

V. S.

Percussion

35 **D**

Tri. *mf*

Clv. *mf*

Cow. *mf*

B. D. *mf*

39

Tri.

Clv.

Cow.

B. D.

43 **E**

Tri. *f*

Clv. *f*

Cow. *f*

B. D. *f*

Percussion

47

Tri.
Clv.
Cow.
B. D.

51 **F** *tr* **DS al Coda**

Tri.
Clv.
Cow.
B. D.

p *mf* *ff* *ff*

⊕ Più mosso

55 *tr*

Tri.
Clv.
Cow.
B. D.

cresc. *fff* *fff* *fff*

Coda