

Grade 2 Level

Rockin' About Town

String Ensemble



Young String Players | Trevor J Addison

Important Notice:

For the purpose of acquiring extra parts for practice and performance, **the purchaser has permission to produce unlimited copies** of all the enclosed instrumental parts.

Copying of the full score is **not permitted**.

§

To download free piano accompaniment audios, please visit:
www.youngstringplayers.com.au

Score

Rockin' About Town

Trevor J Addison

City Lights
Sidewalk Strut

Grade 2 Level

Violin I
Violin II / Viola
Cello
Bass
Piano

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

Rockin' About Town

City Lights

Lazily

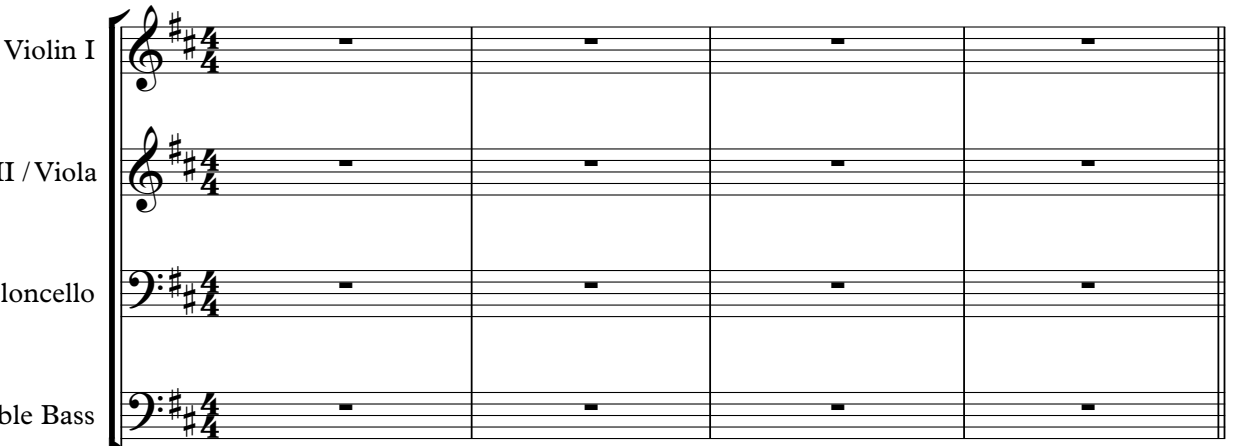
T J Addison

Violin I

Violin II / Viola

Violoncello

Double Bass



Piano

mf



5

A

mf



A

mf



Photocopying of this score is **not permitted**.

9

Musical score for measures 9-12. The score is written for four staves. The top two staves are for strings (Violin I and Violin II), and the bottom two are for strings (Viola and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

13 **B**

Musical score for measures 13-16. The score is written for four staves. The top two staves are for strings (Violin I and Violin II), and the bottom two are for strings (Viola and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. A section marker **B** is present above the first staff of this system. The music is marked with a forte (*f*) dynamic.

Score

6

17

Musical score for measures 17-20. The score is written for four staves in the first system and two staves in the second system. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-24. The score is written for four staves in the first system and two staves in the second system. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two measures of the second system are marked with a repeat sign. The final two measures of the second system are marked with a forte (*ff*) dynamic and accents.

Score
Sidewalk Strut

With a swagger

Musical score for Violin I, Violin II/Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The first three measures show rests for all instruments. The fourth measure begins with a *mf* dynamic. Violin I plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin II/Viola plays a quarter note G4, a quarter note A4, and a quarter note B4. Violoncello and Double Bass play a quarter note G2, a quarter note A2, and a quarter note B2.

With a swagger

Musical score for Piano. The score is in 4/4 time with a key signature of one sharp (F#). The first measure begins with a *mf* dynamic. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand.

Musical score for Violin I, Violin II, Violoncello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). Measure 5 is marked with a box 'A'. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic accompaniment with eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment with eighth notes. The Piano part has a rhythmic accompaniment with eighth notes and a melodic line in the right hand.

Score

8

9

1.

13

2.

B

f

f

f

f

pizz.

f

2.

B

f

f

f

f

pizz.

f

2.

B

Score

17

1.

21

2.

C

mf

mf

mf

mf

arco

mf

mf

C

Score

10

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns and melodic lines. The first two staves have a similar rhythmic pattern of quarter notes and rests. The last two staves have a more complex melodic line with eighth notes and rests.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns and melodic lines. The first two staves have a similar rhythmic pattern of quarter notes and rests. The last two staves have a more complex melodic line with eighth notes and rests. There are some rests in the first two staves in measures 30 and 31.

Young String Players

String Duets

'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

The duets are readily played by the youngest of beginners, giving them an enjoyable and confident introduction to making music together.

Young String Players' duet series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Violin Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Viola Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Y | S | P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
The Gingerbread Man / The Music Box
Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

| | |
|----------------------|------------|
| German Dance | W A Mozart |
| Theme and Variations | W A Mozart |
| Menuetto and Trio | W A Mozart |
| Waltz | J Brahms |
| Gavotte and Gigue | J S Bach |

'Young String Players' presents a graded educational string ensemble series, carefully crafted to enhance technical and musical development during the first years of study.

Each title contained in the 'Beginner Level' to 'Grade 2 Level' is scored for violin and cello with optional viola and double bass. A piano accompaniment is provided for these levels and is a fundamental addition to the score. While providing an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

'Grade 3 Level' is scored for string orchestra with optional third violin and double bass and contains transcriptions of selected works by the 'Great Masters'.

Young String Players' string ensemble series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Y | S | P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

ISBN 978-0-6480366-4-7



9 780648 036647

Piano

Rockin' About Town

Trevor J Addison

City Lights
Sidewalk Strut

Y|S|P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

Rockin' About Town

City Lights

Lazily

T J Addison

Violin



5

A



9



Photocopying of this instrumental part is permitted.

13 **B**

Measures 13-15 of the piano score. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. A boxed letter 'B' is above the first measure. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests. The piano part (middle and bottom staves) features a complex texture with sixteenth-note runs and chords in the right hand, and a steady bass line in the left hand.

16

Measures 16-18 of the piano score. The right hand continues its melodic line. The piano part maintains its intricate texture with sixteenth-note patterns and chords.

19

Measures 19-21 of the piano score. The right hand melody concludes with a quarter rest in measure 21. The piano part continues with its characteristic sixteenth-note texture.

22

Measures 22-24 of the piano score. Measure 22 begins with a double bar line. The right hand has a dynamic marking of *ff* and features accents (>) over the notes. The piano part also has a dynamic marking of *ff* and accents (>) over the notes. The piece concludes with a double bar line and repeat signs.

Sidewalk Strut

With a swagger

Violin

mf

5 **A**

A

9

1.

Piano

13

2. **B** *f*

2. **B** *f*

16

19

1. **1.**

1. **1.**

Piano

6

22

2.

C

mf

mf

This system contains measures 22 through 25. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. A first ending bracket labeled '2.' spans measures 22 and 23, leading to a second ending bracket labeled 'C' that spans measures 24 and 25. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. A crescendo hairpin is shown between measures 23 and 24.

26

This system contains measures 26 through 29. The treble clef staff continues the melody with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line in the left hand and chordal accompaniment in the right hand.

30

This system contains measures 30 through 33. The treble clef staff has a whole rest in measure 30, followed by a quarter rest in measure 31, and then a melodic phrase in measures 32 and 33. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The system concludes with a double bar line.

Young String Players

String Duets

'Young String Players' presents a series of duets for Violin, Viola and Cello, carefully crafted to enhance technical and musical development during the first years of study.

A piano accompaniment is provided for each title and is a fundamental addition to the score. While giving an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

The duets are readily played by the youngest of beginners, giving them an enjoyable and confident introduction to making music together.

Young String Players' duet series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Violin Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Viola Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Cello Duets:

- Book 1 The Enchanted Garden
 Fairy Tales
 Cupcakes
- Book 2 The Gingerbread Man
 The Music Box
 Little Suite in D

Y | S | P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

Young String Players

String Ensembles

Beginner Level:

The Enchanted Garden
Fairy Tales
Cupcakes
The Gingerbread Man / The Music Box
Little Suite in D

Grade 1 Level:

Tower Bridge
Summer Day
Toy Soldiers
Early Morning Walk
Indian Lament

Grade 2 Level:

The Lake
A Gentle Waltz
The Black Swan
Ländler
Rockin' About Town

Grade 3 Level:

| | |
|----------------------|------------|
| German Dance | W A Mozart |
| Theme and Variations | W A Mozart |
| Menuetto and Trio | W A Mozart |
| Waltz | J Brahms |
| Gavotte and Gigue | J S Bach |

'Young String Players' presents a graded educational string ensemble series, carefully crafted to enhance technical and musical development during the first years of study.

Each title contained in the 'Beginner Level' to 'Grade 2 Level' is scored for violin and cello with optional viola and double bass. A piano accompaniment is provided for these levels and is a fundamental addition to the score. While providing an audible pulse and a guide for secure intonation, the piano introduces colour and texture to the music, giving the young player a more satisfying musical experience.

'Grade 3 Level' is scored for string orchestra with optional third violin and double bass and contains transcriptions of selected works by the 'Great Masters'.

Young String Players' string ensemble series is the perfect resource for a junior school string department and a valuable addition to early years string programmes.

Y | S | P Young
String Players

PO Box 672 Wahroonga NSW 2076

www.youngstringplayers.com.au

Copyright © 2016 Young String Players PTY LTD

Violin I

Rockin' About Town

City Lights

Lazily

T J Addison

4 **A** 1 4 1 1

8 V 0 1 4 1 1

12 **B** 1 1 4 1 4

16 4 1 1 4 1 4

20 4 , □ > > >

Photocopying of this instrumental part is permitted.

Violin I Sidewalk Strut

With a swagger

3

mf

V

1

5

A

1

9

1.

1

13

B

2.

f

1 2

17

1

4

0

1.

21

C

2.

mf

1

25

1

29

2

V

Violin II
Sidewalk Strut

With a swagger

3

mf

5

A

4

9

1. 4

13

B

2. 2

f

17

3 0 1. 4

21

C

2. 4

mf

25

4

29

2

Rockin' About Town

City Lights

Lazily

T J Addison

4

A

mf

8

mf

12

B

f

16

20

ff

Photocopying of this instrumental part is permitted.

Viola
Sidewalk Strut

With a swagger

3 $\frac{V}{4}$
mf

5 **A** \square $\frac{V}{4}$ \square $\frac{V}{4}$ 4

9 1. 4

13 2. **B** 2 *f*

17 3 0 1. 4

21 2. \square 4 **C** *mf*

25 4

29 2 \square \square \square

Cello

Rockin' About Town

City Lights

Lazily

T J Addison

4 A

mf

8

12 B

f

16

20

ff

Photocopying of this instrumental part is permitted.

Cello
Sidewalk Strut

With a swagger

3

mf

5 **A**

9

13 **B**

f

17

21 **C**

mf

25

29

Bass

Rockin' About Town

City Lights

Lazily

T J Addison

4

A

mf

8

mf

12

B

f

16

20

ff

Photocopying of this instrumental part is permitted.

Bass Sidewalk Strut

With a swagger

3

mf

5 **A** *v*

9 1.

13 2. **B** *pizz.* *f*

17 1.

21 2. **C** *arco* *mf*

25

29 2

Detailed description: This is a musical score for a bass instrument, titled 'Sidewalk Strut' in the key of D major (two sharps) and 4/4 time. The piece is marked 'With a swagger' and begins with a tempo marking of 3. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. The music features various articulations and dynamics. Measure 5 starts with a box labeled 'A' and a 'v' (accents) above the notes. Measure 9 has a first ending bracket labeled '1.'. Measure 13 has a second ending bracket labeled '2.' and a box labeled 'B' above it, with 'pizz.' (pizzicato) and 'f' (forte) markings. Measure 17 has a first ending bracket labeled '1.'. Measure 21 has a second ending bracket labeled '2.' and a box labeled 'C' above it, with 'arco' (arco) and 'mf' (mezzo-forte) markings. Measure 29 has a second ending bracket labeled '2' and a 'v' (accents) above the notes. The score concludes with a double bar line.